

IF ITS OVER BOLERO.

CHOREO: VAL & KEN BOLTON. 25 SCOUSE STREET ACACIA RIDGE QLD. AUSTRALIA
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MUSIC: RECORD CURB D37-73085(SHANE MCANALLY) flip (Are your eyes still blue) Also available itunes
RHYTHM: BOLERO PHASE: V + 1 UNPHASED (FULL MOON)
FOOTWORK: OPPOSITE UNLESS WOMAN'S FOOTWORK AND/OR POSITION IS SHOWN IN PARENTHESES
RELEASED: 14TH FEBRUARY 2014
SEQUENCE: **INTRO, A, B, A (1-4), C, D, A (1-8), B, A (1-4), C, C, END.**

INTRO:

1-5

WAIT;; HORSESHOE TRN;; FWD BRK;

- 1-2 Fcg COH lead hnds joined Trail feet free wait;;
- 3-4 sd & fwd R (L) w/rt sd stretch to a "V" pos,-, slip thru L (R) w/ckg action, rec R (L)
Raising ld hnds; fwd L starting circle wk,-, fwd R (L) under jnd ld hnds, fwd L (R) to
Fce ptrn Wall;
- 5 sd & fwd R to LOP fcg ,- , fwd L, rec bk R to CP (sd bk L, bk R w/sit line act. rec L);

PART A:

1-16

TRNG BASIC;; X BODY; OP BRK to H/SHKE; SHAD BRKS TWICE;; BOL WLKS to FC B/FLY;; FENCELINE; LUNGE BRK; U/ARM TRN; REV U/ARM TRN to H/SHKE; SHADOW BRKS TWICE to OP;; BOL WLKS TO FCE;;

- 1 sd L slght bdy trn RF rise (W look Rt),-, trn LF slip pvt action bk R soft knee, sd & fwd
L trn LF to fc DLC soft knee;
- 2 sd & fwd R,-, fwd L, bk R to CP;
- 3 sd & bk L rise comm trn LF,-, slip bk R flex knee cont trn, fwd L cont trn to fc wall
(sd & fwd R rise,-, fwd L XIF of Man comm trn LF, small sd R con trn to fc ptrn) Wall;
- 4 sd & fwd R w/bdy rise LOFP,-, bk L lwr, fwd R (sd & bk L bk R lwr, fwd L) to H/shke;
- 5-6 sd L trng RF RLOD rise (sd R trng LF),-, bk R (L), fwd L (R) trng fc wall; sd R trng LF LOD
Rise (sd L trng RF),-, bk L (R), fwd R (L) trng fc LOD;
- 7-8 fwd L rise,-, fwd R, fwd L; fwd R rise,-, fwd L, fwd R to b/fly wall;
- 9 sd L rise,-, X lunge R w/bent knee twd LOD, bk L b/fly wall;
- 10 jnd lead hnds sd & fwd R rise,-, lwr on R w/slight RF bdy trn lead W bk extend L to sd
& slightly bk (bk R w/contra chk action), rise on R w/slight LF bdy trn (fwd L);
- 11 lead hnds jnd sd L rise,-, XRIB of L, rec L (sd R,-, XLIF of R trn RF u/jnd lead hnds,
Rec R) to fc ptrn;
- 12 ld hnds jnd sd R rise,-, XLIF of R, rec R to H/Sh; (sd L com LF trn under jnd ld hnds,-,
XRIF of L trng ½ LF, fwd L cont LF trn to fc b/fly wall);
- 13-14 REPEAT MEASURE 5-6
- 15-16 repeat measure 7-8 to h/shke wall;;

PART B:

1-8

FULL MOON;;; M CL & L SWIVEL to AIDA PREP; AIDA LINE W/HIP RCKS; FCE for SPOT TRN; SLOW SIDE DRW TCH;

- 1 sd & fwd L,-, trng LF bk R, cont LF trn fwd L bringing RH up behind W to lead spiral
(trng RF sd fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF);
- 2 fwd R COH jng L hnds to VARS POS COH,-, fwd L, releasing L hnds bk R (cont LF trn
Fwd L COH to VARS POS,-, fwd R, bk L trn RF);
- 3 bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hnds up beh W to lead
Spiral (fwd R twds M's R sd trn right fc,-, fwd L, fwd R twds wall spiral 7/8 LF);
- 4 fwd R WALL jng L hnds to VARS POS WALL,-, fwd L, releasing L hnds bk R (cont LF trn
Fwd L WALL to VARS POS WALL,-, fwd R, bk L trng RF) wall;
- 5 close L ldg W to swivel,-, thru R, sd L trn RF RLOD jng lead hnds (W swivel on R
to fc Man,-, thru L, sd R jng lead hnds) RLOD;
- 6 cont RF trn sd & bk R to bk to bk V pos sweep trail hnds up & bk,-, hip rk fwd L rec R
Man fcg DRC (DRW);

- 7 fwd L trn to fce bringing R to sd tchg floor,-, XRIF of L (XLIF of R) flex knee trn ¼ LF, fwd L to fce ptnr b/fly;
- 8 sd R,-, draw L to tch,-;

REPEAT PART A: MEASURE 1-4 B/FLY;;;

PART C:

1-4

START AN AIDA; AIDA LINE & HIP ROCKS; FENCELINE; HIP LIFT;

- 1 sd & fwd L "V" pos LOD rise,-, thru R flex knee trn RF (LF), sd L cont trn release trail hnds;
- 2 cont RF trn sd & bk R to bk to bk V pos sweep trail hnds up & bk,-, hip rk L & R;
- 3 fwd L to fce bringing R to sd tchg floor b/fly,-, X lunge w/bent knee to LOD, bk L;
- 4 sd R rise bringing L twds R no wght ,-, w/ slght pressure on L ft lift hip, lower hip;

PART D:

1-8

OPENING OUTS 4 TIMES;;;;; HIP RCKS; REV U/ARM TRN; MAN'S U/ARM TRN; HIP LIFT;

- 1 b/fly wall closed L,-, lower in L to pt R to sd w/trail hnds low & slght LF trn to LOD, Rise on L no wght (sd & bk R comm bdy trn to match ptnr,-, XLIB of R lwrng, rec R);
- 2 still in b/fly closed R to L,-, lwr in R to pt L to sd w/ ld hnds low & slght RF trn RLOD, Rise on R no wght (sd & bk L comm bdy trn to match ptnr,-, XRIB of L lwrng rec L);
- 3-4 REPEAT MEASURE 1-2 PART D to fce b/fly;;
- 5 rck sd L rise,-, hip rk R, hip rk L;
- 6 lead hnds jnd sd R rise,-, XLIF of R, rec R; (sd L comm LF trn under jnd ld hnds,-, XRIF of L trng ½ LF, fwd L cont LF trn to fc b/fly wall);
- 7 sd L rise,-, comm LF trn under jnd ld hnds XRIFL lwrng trng ½ LF, fwd L cont LF trn To wall (sd R w/bdy rise,-, fwd L, bk R);
- 8 sd R rise bringing L twds R no wght ,-, w/ slght pressure on L ft lift hip, lower hip;

REPEAT PART A 1-8

REPEAT PART B

REPEAT PART A 1-4

REPEAT PART C

REPEAT PART C

ENDING:

1

LUNGE LEFT,-, LADY TURN to HINGE LINE LOOKING AT PTRN,-;

- 1 sd & bk L lowering into left knee right leg straight,-,stretch left sd trn slght LF lead W to bring L ft behind R to hinge line (sd R lower into right knee left leg straight,-, trn LF bringing L behind R to hinge line),-;